



Marrowstone 2019 Audition Excerpts

Violin

Please play the bracketed section for the following excerpts:

1. Debussy: La mer - Mvt. II - Fig. 35 to 4 measures after Fig. 38
2. Ravel: La Valse - Fig. 20 to 3 measures after Fig. 25
3. Rimsky-Korsakov: Scheherazade - Mvt. I - Opening Cadenza
4. Rimsky-Korsakov: Scheherazade –Mvt. I- Letter C to 9 measures before Letter E
5. Still: Afro-American Symphony - Mvt. IV: Fig. 32 to Fig. 34

For Educational Purposes Only

Debussy — La Mer

1^{ers} VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system of the score for the first violins consists of two staves. The music is in D major and 3/4 time. It begins with a first ending bracket labeled '1'. The tempo and dynamics are marked *p* *expressif et soutenu*. The second ending is also marked with a first ending bracket labeled '1' and a dynamic marking of *p*. The notes are mostly quarter and eighth notes with slurs and accents.

35 En animant beaucoup

The second system starts at measure 35, marked with a box containing the number '35'. The tempo and dynamics are marked *p* *En animant beaucoup*. The music features a more active eighth-note pattern in the right hand and a similar pattern in the left hand. There are slurs and accents throughout the system.

36

The third system starts at measure 36, marked with a box containing the number '36'. The music continues with the eighth-note patterns. Dynamics include *p* and *mf*. There are slurs and accents throughout the system.

The fourth system continues the eighth-note patterns. Dynamics include *p* and *mf*. There are slurs and accents throughout the system.

The fifth system continues the eighth-note patterns. Dynamics include *mf* and *f*. There are slurs and accents throughout the system.

A small musical notation fragment at the bottom right of the page, consisting of a single staff with a few notes and a dynamic marking of *mf*.

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

Musical score for measures 37-38, first violins, *Très animé*. The score is in G major and 4/4 time. Measure 37 starts with a *mf* dynamic and features a melodic line with triplets and a *V* (vibrato) marking. Measure 38 continues the melodic line, ending with a *ff* dynamic. The key signature has one sharp (F#).

38

Musical score for measures 38-39, first violins. Measure 38 continues the melodic line with a *ff* dynamic. Measure 39 features a melodic line with a *ff* dynamic. The key signature has one sharp (F#).

En retenant
pizz.

Musical score for measures 39-40, first violins. Measure 39 features a melodic line with a *f* dynamic. Measure 40 features a melodic line with a *f* dynamic. The key signature has one sharp (F#).

Au Mouvt

Harp^e

4 39

14 40

Musical score for measures 39-40, Harp. Measure 39 features a melodic line with a *f* dynamic. Measure 40 features a melodic line with a *f* dynamic. The key signature has one sharp (F#).

41 6 1^{ers} vons

42 7

Musical score for measures 41-42, 6 1^{ers} vons. Measure 41 features a melodic line with a *ppp* dynamic. Measure 42 features a melodic line with a *ppp* dynamic. The key signature has one sharp (F#).

Ravel - La Valse

1^{ers} VIOLONS

19 pizz.

1 pizz.

2 UNIS. arco mf

20 p

21

22 p

DIV.

UNIS. 1

23 1

pizz. arco p pp

24 p mf

25 p pp

26 f ff

27 pizz. glissando

arco f

2

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.
pesante *trm* 1 1 1 1

Recit. Lento.
Solo. *espress.* *G. P.* *G. P.* *Cad.* *ten.*

Allegro non troppo.
1 Tutti Violini. *p* *f* *pp* *cre* *scen*

arco *trm* *pizz.* *arco* *pp* *cre* *scen*

do *poco* *a* *poco* *pizz.*

arco *f* *A* *f* *f*

cre *scen* *da* *poco* *a* *B* **Tranquillo.**
12

poco *f*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 Clar. I. A. Solo. 9 10 11 12

Tutti Viol.

non legato

ff

F 2

IV. "Sincerity"

32 Lento, con risoluzione $\text{♩} = 66$
f *sonore* $\langle \rangle$ *f*

10 *p* *più f* $\langle \rangle$ *f* $\langle \rangle$ *mp*

33 *f* *sonore* $\langle \rangle$ *più f* $\langle \rangle$ *f* $\langle \rangle$ *f*

poco riten. **34** Più mosso - $\text{♩} = 88$
>mp *p* *poco rit.*

a Tempo *p* *poco rit.* **35** *a Tempo* *f* *molto espressivo*

40 *riten.* *a Tempo* *f* *molto espressivo*

ritard. **2** *Più lento*