



Marrowstone 2019 Audition Excerpts

Cello

Please play the bracketed section for the following excerpts:

1. Debussy: La Mer - Mvt. I - 2 measures before Fig. 9 to 6 before Fig. 10.
2. Rimsky-Korsakov: Scheherazade - Mvt. III - Upbeat to Letter A to 4 measures before Letter B
3. Rimsky-Korsakov: Scheherazade – Mvt. III - Upbeat to 15 measures after O to 6 before P.
4. Rimsky-Korsakov: Schererazade - Mvt IV - Beginning to 2 measures before *Vivo*
5. Still: Afro-American Symphony - Mvt. IV: Fig. 32 to Fig. 34

For Educational Purposes Only

Debussy - La Mer

4

VIOLONCELLES

7 au Mouvt arco

arco pizz. arco
DIV. *p* arco *p* *pizz.* *p* *pizz.* *2* *p* *espress.* *mf* *appass.* arco
pizz. *mf*

Y
più p *cresc.*
pizz.

8

pp *cresc.* *pizz.*
arco *p* *mf*
pizz.

Retenu a Tempo

arco

sfz *arco* *sfz* *p e molto dim.* *pp* **1**

Un peu plus mouvementé

9

1-2 *p* *sfp* *mf* *f* *p*
3-4 *1-2-3-4* *Y* *3*
5-6-7-8 *Y* *3*
16 tres rythmè *velles* *5-6* *9-10-11-12* *Y* *3*
7-8 *p* *sfp* *mf* *f* *p*
13-14-15-16 *Y* *3*

VOLONCELLES

Violoncelles musical score, first system. It consists of four staves. The top two staves are for the first and second violoncelles, and the bottom two are for the third and fourth. The music features a dynamic progression from *mf* to *sf*, *f*, *ff*, and finally *dim.*. The bottom staff begins with a *p* dynamic.

Violoncelles musical score, second system. It consists of four staves. The music is marked *En animant*. The first staff starts with *p* and *pizz.*, then moves to *pp* *pizz.*, *pp* *arco*, and *p cresc.* *pizz.*. The second and third staves follow a similar pattern, starting with *p* and *pizz.*, moving to *pp* *pizz.* and *pp* *arco*, and ending with *p cresc.* *pizz.*. The fourth staff starts with *p* and *pizz.*, then moves to *pp* *pizz.* and *pp* *arco*, and ends with *p cresc.* *pizz.*.

10

au Mouvt

Violoncelles musical score, third system. It consists of two staves. The top staff is marked *arco* and *pizz.*. The bottom staff is marked *DIV. en 2*, *molto cresc.*, *f sfz* *arco*, and *p pizz.*. There are *v* markings under the *f sfz* and *p pizz.* sections.

Rimsky-Korsakov: Scheherazade

10

Violoncello.

III.

Andantino quasi Allegretto.

divisi (a 2)
pp

poco cresc. mf dim. p

poco cresc. div. p

ten. pp ten. A Soli dolce e espressivo

pp

unis.

(sul D)

cresc. f (sul A) gliss. dolce colla parte pp

B div. p sf

p sf

1

Rimsky-Korsakov: Scheherazade

Violoncello.

13

Nanis. *p* *Pocchissimo piu animato.* *pizz.* *p*

arco *p* cre - scu - - do poco a poco *f*

cantabile *p* *dim.*

sul D *f* *mf* *dim.*

P *p* *espress.*

poco rit. *1* *t. molto* *p* *a tempo* *pizz.* *scherzando* *1* *dolce*

IV.

Allegro molto. *ff* *G. P.* *mf* *G. P.*

Recit. Lento. *ppp* *Cadenza* *ff* *Allegro molto e frenetico.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

dim. *p*

cresc. *Recit. Lento.* *Vivo.* *23*

G. P. *pp* *Viol. Cad.*

William Grant Still - Afro-American Symphony
IV. "Sincerity"

Violoncelli

32 **Lento, con risoluzione** $\text{♩} = 66$
f sonore $\langle \rangle f$

10 $\langle \text{più } f \rangle f$ $\rangle mp$

33 *f sonore* $\leftarrow \text{più } f$ $\rightarrow f$

20

poco riten. **34 Più mosso** - $\text{♩} = 88$ **poco rit.**
 $\text{♩} = 30$
 $\rangle mp$ *p*

a Tempo **poco rit.** **a Tempo** **35** *f molto espressivo*

40 **riten.** **a Tempo** *f molto espressivo*

ritard. **Più lento** **2**