



Marrowstone 2019 Audition Excerpts

Bass

Please play the bracketed section for the following excerpts:

1. Berlioz: Rakoczy March - Upbeat to Fig. 3 to Fig. 5
2. Debussy: La Mer - Mvt I. 2 measures after Fig. 11 to 4 after Fig. 12
3. Rimsky-Korsakov: Scheherazade - Mvt. II - Letter H to 4/4.
4. Rimsky-Korsakov: Scheherazade - Mvt. IV - Beginning to 2 measures before *Vivo*.

For Educational Purposes Only

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

H. Berlioz.

Allegro marcato. (♩ = 96)
Trombe e Corni.

Contrabasso.

Aus Fausts Verdammung, Op. 24.

The musical score for the Contrabasso part of the Marche Hongroise is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The tempo is marked 'Allegro marcato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. Performance markings include first, second, and third endings, and a section marked with a box containing the number 3. The score is for the Contrabasso part of the orchestration.

Contrabasso.

The musical score for Contrabasso on page 3 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes and a dynamic marking of *poco f*.
- Staff 2:** Includes a *cresc.* marking and a dynamic of *f*.
- Staff 3:** Marked with a square box containing the number 4 and a dynamic of *ff*.
- Staff 4:** Continues the *ff* dynamic.
- Staff 5:** Marked with a square box containing the number 5, featuring a large bracket over a group of notes.
- Staff 6:** Continues the musical line.
- Staff 7:** Marked with a square box containing the number 6, featuring accents over several notes.
- Staff 8:** Continues the musical line.
- Staff 9:** Continues the musical line.
- Staff 10:** Ends with a double bar line and a fermata over the final note.

Debussy - La Mer

Contrebasses

77 **a Tempo** *p e molto dim.* *pp* *pp* *ppp* *pizz*

84 **Un peu plus mouvementé** ($\text{♩} = 69$) *pizz.* **1** *arco* *mf* *p* *mf* *mf* **2** *arco* *pp*

93 **En animant** **10** **au Mouvt'** (un peu plus mouvementé) *p cresc.* *molto cresc.* *f* *pizz.* *p* *mf* *f*

102 *arco* *p* *p* *mf* *f*

105 **11** *ff* *ff* *ff* *ff* *f* *dim. peu à peu* *etc.*

108 **En retenant peu à peu** *p* *dim. molto*

111 **12** **Encore plus retenu** *più p* *pp*

114 **13** **Presque lent** *pp* *pp* *pp* *più pp*

122 **Très modéré** ($\text{♩} = 104$) *pp* *pp* *pp* **14** **Très Lent** ($\text{♩} = 80$) *pp* **1**

134 **15** *pp cresc. molto* *f* *f* *pizz. arrachez* *Retenu* *a Tempo* **1** **1** **2**

Basso.

IV.

Allegro molto. **Recit. Lento.**
Viol. Solo

Allegro molto e frenetico.

Recit. Lento. **Vivo.** 23 A 8

pizz. 2 2 B 3 3 3 3

arco *pp*

pizz. 2 *arco* *f*

arco 19 F 4 *pizz.* 1 1 *pp*

arco *p*

pizz. H 16 I 3 3 3 3 *mf*

arco

K 3 5 7 5 *ff*

L 3 5 7 5