



Marrowstone 2019 Audition Excerpts

Trumpet

Please play the bracketed section for the following excerpts:

1. Debussy: La Mer - Mvt. I: 3 before Fig. 1 to 6 before Fig. 2 (Trumpet 1 **in F**)
2. Debussy: La Mer - Mvt III: 6 before Fig. 58 to 2 before 58 (Cornet 1 **in C**)
3. Rimsky-Korsakov: Scheherazade - Mvt. II: Letter K to Letter L (**in B-flat**)
4. Rimsky-Korsakov: Scheherazade - Mvt. IV: Letter T to Letter U (**in A**)
5. Stravinsky: Petrushka - Fig. 134 to Fig. 139 (**in B-flat**);
6. Stravinsky: Petrushka - Fig. 265 to Fig. 267 (**in C**)

For Educational Purposes Only

La Mer

Trois esquisses symphoniques

I. De l'aube à midi sur la mer

Très lent ♩ = 116 ♩ = ♩

Claude Debussy

5 Hb. I Sourdine *pp*

11 *pp* *expressif et soutenu* *più pp*

17 5 2 Cl. I *p* *en dehors* *p* *(en dehors)*

28 *p* *p* **Modéré, sans lenteur** (Dans un rythme très souple) (♩ = 116) 4 3 8 4 8

51 **Un peu animé** **au Mouvt** 2 5 6 **Cédez un peu** 7 3 1 1 **Cor I**

71 8 (Sourdine) *p* *soutenu et en dehors*

76 **Retenu** **a Tempo** 1 3 6 **Un peu plus mouvementé** (♩ = 69) 2 **Très rythmé** 7 9 (♩ = 104) **En animant** 5

214 *avec Sourdine*
f 3 3 3

218 *p* 2 **58** *Vns II (Altos)* 9 **59** (*avec Sourdine*) *p* 3 3

Au Mouvt initial en laissant aller jusqu'au très animé
 235 *p* 3 3 *p* 3 3 **60** *Hb. I, II (C.A.)* 8 4 3 3

251 *sans Sourdine* *mf* *f* *f* 12

61 *Très animé* 2 *Cor I, II* *f* 3 **62** *p molto cresc.*

279 3 3 3 3 3 3 3

286 **63** *ff* 2

In B-flat

Tromba I.

The musical score for Tromba I in B-flat, Rimsky-Korsakov's Scheherazade, Op. 35, consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *sf*, *p*, *cresc.*, *mf*, *f*, and *pp*. It features numerous triplets and slurs. Performance instructions include *Recit. Moderato assai. a tempo*, *Allegro molto ed animato. Con moto.*, and *Poco meno mosso. R. arret. poco a poco*. The score also includes *Cad. ad lib.* markings and measure numbers 20, 25, and 10. The piece concludes with an *animato* section.

Rimsky-Korsakov — Scheherazade, Op. 35

In A

Tromba I.

5

G 16 H 16 I 16 K ^{Fl.} 1 2 3 4 *f* 2 *f* 7 L 4

dim. *f* *dim.* *f* *dim.* *f*

M 13 *f* 4 *f* N 17 *crsr.* *sf* *p* 3 3

12 O 16 P *f* *ff* *f* *ff* *mf* 1

ff *mf* *ff* *mf* *ff* *mf* 1 Q 1

R 11 S 4 *f* *f* *f* *f*

1 *f* 3

T Solo *mf* *dim.* *pp*

U 16 V 28

1st Trumpet

Third Part

120 L'istesso tempo, $\text{♩} = 126$ 1 3 121 2 2 rall. 122 1 1 4 123 Sostenuto, $\text{♩} = 96$

124 1 1 1 1 125 5 126 5 Doppio movimento $\text{♩} = 192$ 127 128 $\text{♩} = 192$ Trombs.

G.P. $\text{♩} = 138$ 129 Trombs. 1 1 130 Con furore, $\text{♩} = 138$ *ff*

131 2 *sf* sempre *sf* 132 Sostenuto, $\text{♩} = 96$ in 6

con sord. 133 Solo *Leggiero* 134 Allegro, $\text{♩} = 116$ Solo *mf*

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137 *Cres.* *mf*

138 *mf*

139 L'istesso tempo Poco meno mosso poco rall. $\text{♩} = 116$

VALSE

140 Lento cantabile, $\text{♩} = 72$ Solo *mf ben cantabile* 141 1

142 *G.P.*

1st Trumpet

3 **247** 5 **248** 5 **249** 6 **250** 5 ** For continuing* 1 2 3 4
con sord **p**

252 *Meno mosso, ♩ = 100* Solo **ff** **fp** **mf**

253 **p**

254 **mf** **255** **mf**

256 **mf** Solo **mf ben marc.**

257 **Ch.to C** **258** **259** **260** **261** *Lento, ♩ = 50*

262 *L'istesso tempo, ♩ = 50* **263** **264** **f** **con sord**

265 Solo **ff** (con sord.) **f**

266 **ff** **ff** **267** *rit. a tempo* **Fine**

** Ending for concert performance*
(in Bb) **6** **Hus.** **p** **ff** **ff**