



Marrowstone 2019 Audition Excerpts

Horn

Please play the bracketed section for the following excerpts:

1. Debussy: La Mer - Mvt. I: Fig. 3 to 2 before Fig. 4
2. Rimsky-Korsakov: Scheherazade - Mvt. II: 13 after Letter Q to Letter R
3. Rimsky-Korsakov: Scheherazade - Mvt. IV: 22 after Letter N to Letter P
4. Rimsky-Korsakov: Scheherazade – Mvt. IV: Upbeat to Letter U to Letter V
5. Stravinsky: Petrushka - Fig 165 to 2 after Fig. 166
6. Stravinsky: Petrushka - Fig. 173 to Fig. 178
7. Stravinsky: Petrushka - 1 after Fig. 246 to Fig. 248.

For Educational Purposes Only

Cor I en Fa

La Mer

Trois esquisses symphoniques

I. De l'aube à midi sur la mer

Claude Debussy

Très lent $\text{♩} = 116$ $\text{♩} = \text{♩}$ **1** **2** Animez peu à peu jusqu'à l'entrée du ♩ **3** Modéré, sans lenteur (Dans un rythme très souple) ($\text{♩} = 116$) **2**

5 6 11 8

Sourdine

33 Fl. I *s* Cl. I **3** Sourdine *p* *expressif et soutenu*

37 *mf* *p* *più p* **4** 2 4

47 Cor II Un peu animé **1** *p* *p*

5 au Mouvt *p* *mf* *p*

6 Cédez un peu **7** au Mouvt *più p* *pp* *p* *mf* *mf*

68 ôtez la Sourdine **1** *mf* très soutenu *p* *cresc. marqué*

72 **8** *mf* *p*

Mvt. II

Rimsky-Korsakov — Scheherazade, Op. 35

The Orchestra Musician's
CD-ROM LIBRARY™

4

Corno I in F.

p *mf* *f* *P*
p *f* *p* *mf* *f* *Poco meno mosso.* *FIL.*
ff *dim. p* *morendo*
 Solo. *dolce*
con sord. *dim.*
senza sord. *accel. p.a. p.* *p* *poco cresc.* *mf cresc.* *f*
 Animato.

III.

Andantino quasi Allegretto.

24 A 23 B 1 1 4 1
 3 C. D. 9 E 8
 F 20 G H
pp *p* *mf* *f* *p* *f* *p* *f* *p* *f* *pocchiss. più mosso*
p

Corno I in F

The musical score for Corno I in F, page 7, consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *ff*. Performance markings include **N**, **Tromba I.**, **Solo.**, *un poco marcato*, **P**, **R**, **S**, **U**, and **V**. Measure numbers 17, 18, 19, and 20 are indicated at the top of the first staff. Below the first staff, measure numbers 4 through 11 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout.

Stravinsky: Petrushka (1947)
1st Horn in F
Fourth Part

161 Tempo giusto, $\text{♩} = 63$ 4 162 163 Trpts. 3 1 164 4

165 *ff stacc.*

166 *sf* 5 5 4 167 *f*

168 *sim.*

169 *mf* *sim.*

170 Allegretto, $\text{♩} = 116-120$ 3 171 172 WET-NURSES' DANCE 173 1 174

175 *f cantabile*

176 *f e ben cant.*

177

178 *p* *sim.*

179 4 180 4 181 4 182 3 183 4

1st Horn in F

230

Musical staff with notes and fingerings 1-6.

231

Musical staff with notes and fingerings 3-6, 1-4.

232

Musical staff with notes and fingerings 5-6, 1-6.

233

Musical staff with notes and fingerings 3, 3, 1-2, 3-4, 5-6.

235

MASQUERADERS

234

L'istesso tempo
ma poco a poco agitato

236

237 Tempo giusto, $\text{♩} = 138$

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *sim.*

Musical staff with notes and dynamics *sim.*

239

240 Piu mosso. Alla una- $\text{♩} = 72$

Musical staff with notes and dynamics *sf*, *ff*.

241

242

Musical staff with notes, dynamics *ff*, *mf*, and time signatures $\frac{5}{8} = \frac{3}{4}$, $\frac{3}{4}$, $\frac{5}{8}$.

243

244

245

Musical staff with notes and dynamics *f ben marc.*

246

L'istesso tempo $\text{♩} = 72$

247

248

Musical staff with notes, dynamics *mf cant.*, and a *Solo* marking.