



Marrowstone 2019 Audition Excerpts

Flute

Please play the bracketed section for the following excerpts:

1. Debussy: La Mer - Mvt. III: 6 after Fig. 54 to 9 after Fig. 55
2. Rimsky-Korsakov: Scheherazade - Mvt. IV: Letter P to Letter S
3. Rimsky-Korsakov: Scheherazade - Mvt. IV: 3 after Fig. T to Letter U
4. Rimsky-Korsakov: Scheherazade - Mvt. IV: 17 after Letter V to *più stretto*.
5. Stravinsky: Petrushka - Beginning to Fig. 11; Fig. 60-61

For Educational Purposes Only

Flauto I.

f *p* *poco cresc.* *f*

cresc. *f* *mf* 1 3

19 0 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *f* 15

f *p* 2 3

f S 7

Flauto I.

f

T

2 dolce

U

p

V 16

mf

simile

Piu stretto.

32

ff

Spiritoso.

ff

2

1

1

(Two excerpts)

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

Vivace, $\text{♩} = 138$
Solo

f ben marc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f marc.

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1st Flute

7
8 *sim.* **51** *sim.*

52 **53**

54

55 *f* *crescendo*

56 **57** *rit.* **58** Lento, $\text{♩} = 50$ **59**

60 Solo (Cadenza) *sf* Poco più mosso, $\text{♩} = 60$ 1st Vln. >

61 a tempo, *più p* *poco*

62 *p* **63**

mp cantabile