



## **Marrowstone 2019 Audition Excerpts**

### **Bass Trombone**

*Please play the bracketed section for the following excerpts:*

1. Berlioz: Hungarian March - 4 before Fig 4 to 2 after Fig. 5.
2. Rimsky-Korsakov: Scheherazade - Mvt. IV: 5 after Letter K to Letter N.

**For Educational Purposes Only**

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.**  
(♩ = 96) 6 6 Fl.

1 1 5

1 1 3 2 1

mf mf mf p f

9 1. 2. f

2 7 4 4

ff p pp

3 11 12 13 14 Viol. I. p

4

poco cresc. - - mf cresc. ff ff

Trombone III.

The musical score for Trombone III consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff continues with a similar *ff* dynamic. The third staff features a circled number '5' above a measure. The fourth staff includes dynamics *p*, *p*, and *f*, with fingerings 1 and 5 indicated. The fifth staff starts with a *f* dynamic and includes fingerings 1, 2, and 3. The sixth staff begins with a circled number '6' above a measure. The seventh staff continues with a steady eighth-note pattern. The eighth staff concludes with a fermata over the final note.

# Trombone III.

## IV.

*Allegro molto.*     *Recit. Lento.*     *Allegro molto e frenetico.*

*G.P.*     *G.P.*     *Viol. Solo Cad.*

*p cresc.*     *sf*

*Recit. Lento. Vivo.*     24     A 16     B 16     C 16     D <sup>Fag.</sup>

*Viol. Solo Cad.*

1     2     3

3

E 9     3 F 4

16 G     16 H     16 I     16 K <sup>n.</sup>

1     2     3     4

2

3 L 4

*dim.*     *f*     *dim.*     *f*

*dim.*     *f*     *dim.*     *f*

*dim.*     *f*     3     3 M     5

4

N 33     O 16     P

*cresc.*     *f*

*ff*     *mf*     *ff*     *mf*